

Whole School Literacy Overview- Topics and genres

Columba Cycle A				
<p>Autumn People who Help Us Back in Time</p>	<p>Non fiction texts Police officer Nurse Librarian Firefighter Vet</p>	<p>Non- fiction unit Autumn</p>	<p>Autumn 2 Stories for interest- Harry and the robots Kippers toy box Toys around the world Dogger Patterned text Nativity Stickman</p>	<p>Non fiction France</p>
<p>Spring Down in the Jungle Over on the Farm</p>	<p>Stories for interest and patterned text Dear Zoo Handa's Surprise Monkey Puzzle Rumble in the Jungle</p>	<p>Non fiction Africa</p>	<p>Stories with imaginary settings Old Mac Donald Farmer Duck Rosies Walk Squash and a Squeeze Crash Bang Thud</p>	<p>Non- fiction Vegetables</p>
<p>Summer Once upon a time Minibeasts</p>	<p>Traditional tales Little Red Hen LRRH Three Billy Goats Gruff Jack and the Beanstalk Three Little Pigs</p>	<p>Non -Fiction Summer</p>	<p>Stories for interest and patterned text Hungry Caterpillar Super Worm The ladybird heard Spinderella</p>	<p>Non-Fiction Life cycles/First facts about bugs</p>

Columba Cycle B

<p>Autumn 1 Super heroes Down in the Forest</p>	<p>Stories for interest Super Daisy Super Tato Super Tato Veggies assemble. Super Mum Super Pants Space</p>	<p>Non- fiction unit Autumn</p>	<p>Autumn 2 Patterned text- Dear Zoo Monkey Puzzle Poetry Rumble in the Jungle</p>	<p>Non fiction Africa</p>
<p>Spring People who help us Dinosaurs</p>	<p>Non fiction texts Police officer Nurse Librarian Firefighter Vet</p>	<p>Non fiction Winter</p>	<p>Stories with imaginary settings Dinosaur that pooped the past Harry and his bucket full of dinosaurs. Chomp, chomp, here comes the dinoasaur. How to grow a dinosaur.</p>	<p>Non- fiction Dinosaurs</p>
<p>Summer Once upon a time Under the Sea</p>	<p>Traditional tales Little Red Hen LRRH Three Billy Goats Gruff Jack and the Beanstalk Three Little Pigs</p>	<p>Non -Fiction Summer</p>	<p>Fantasy stories Pirates love underpants The Beastly pirates The Pirates next door Cats Ahoy Pirate Pool</p>	<p>Non-Fiction Underwater A-Z</p>

Year 1 Cycle A				
<p>Autumn</p> <p>Topic: Animal, vegetable and Mineral</p> <p>Class Stories</p> <p>Picture Story books linked to animals and plants</p> <p>Reading Area</p> <p>Non-fiction: animals, plants, senses</p> <p>Class Stories and a range of picture books.</p>	<p>Narrative</p> <p>Write stories set in places pupils have been.</p> <ul style="list-style-type: none"> • Dogger: Shirley Hughes • Owl Babies: Martin Waddle <p>Write captions.</p>	<p>Narrative</p> <p>Write stories that use the language of fairy tales and traditional tales.</p> <ul style="list-style-type: none"> • The Gigantic Turnip by Aleksey Nikolayevich Tolstoy, 	<p>Poetry</p> <p>Acrostic: <i>grow</i></p>	<p>Non - Fiction</p> <p>Write instructions.</p> <p><i>How to grow a turnip.</i></p>
<p>Spring</p> <p>Topic: Florence and the Disease (Victorians)</p> <p>Class Reads</p> <p>Daisy Saves The Day Shirley Hughes (Victorian)</p> <p>Vlad and the Florence Nightingale Adventure by Kate Cunningham</p> <p>Picture Books</p> <p>Reading Area</p> <p>Non-fiction: London, Victorians</p> <p>Class Stories and a range of picture books.</p>	<p>Narrative</p> <p>Write stories that use the language of fairy tales and traditional tales.</p> <ul style="list-style-type: none"> • Once upon a time map book: B G Hennessy: Snow White and the Seven Dwarfs Tour of The Enchanted Forest. <p><i>Change the character, story problem journey through the forest, resolution find the dwarf's cottage.</i></p>	<p>Narrative</p> <p>Write for different purposes</p> <p>Based on improvised Snow-White Story</p> <p><i>Write narrative invitations and thankyou letters.</i></p>		<p>Non - Fiction</p> <p>Write recounts.</p> <p><i>Victorian School Day</i></p>
<p>Summer</p> <p>Topic: Around Biddulph Grange in 80 Days</p> <p>Class Reads</p> <p>Me on the Map, Joan Sweeney</p> <p>Window</p> <p>Handa's Surprise</p> <p>Picture Books</p> <p>Reading Area</p> <p>Non-fiction: London, Victorians</p> <p>Class Stories and a range of picture books.</p>	<p>Narrative</p> <p>Write stories with imaginary settings.</p> <ul style="list-style-type: none"> • Where the Wild Things Are Maurice Sendak • The Magic Bed John Burningham 	<p>Narrative</p> <p>Write stories that mimic significant authors.</p> <ul style="list-style-type: none"> • Funny bones by Allan Ahlberg 	<p>Write poems that use pattern, rhyme and description.</p> <p>The Magic Box, Kit Wright (Senses)</p>	<p>Non - Fiction</p> <p>Write labels. diagrams and classifying</p> <p>Write Non chronological Reports</p> <p><i>Living things.</i></p>

Year 1 Cycle B				
<p>Autumn Topic: Great Fire of London Class Stories Picture Story books linked to the Great Fire of London/London Reading Area Non-fiction: Tudors, fire, London. Class Stories and a range of picture books.</p>	<p>Narrative- Traditional tales Write stories that use the language of fairy tales and traditional tales. Little Red Riding Hood - Change the ending of the story. Paddington Bear</p>	<p>Non fiction- Non chronological report based on London. Letter writing (Paddington Bears letter to Aunt Lucy. Instructions (How to make bread).</p>	<p>Narrative- Historical story. Retell the story Toby and the Great Fire of London</p>	<p>Non - Fiction Fire safety - labels for a fire safety poster</p>
<p>Spring Topic: Pole to Pole Class Reads Picture books based and linked cold and hot regions Reading area Non - fiction: seasons, polar regions, weather, Class stories and range of picture books</p>	<p>Narrative- Traditional tale Write stories with imaginary settings Lost and found - change the setting and the ending of the story Meerkat Mail</p>	<p>Non-Fiction- Non - chronological report based on meerkats Postcards</p>	<p>Poetry Arctic animal poetry - adjective poem about polar bears.</p>	<p>Non - Fiction Recount of our educational visit to Ford Green Hall</p>
<p>Summer Topic: Its alive!</p>	<p>Narrative- Story in familiar setting Giraffes can't dance The Smartest Giant in Town The Hungry Caterpillar</p>	<p>Non-fiction- Explanation text Caterpillar to Butterfly</p>	<p>Poetry- Julia Donaldson Style Animal poetry</p>	<p>Non - Fiction Non chronological report-</p>

Year 2/3

Cycle A

<p>Topic: The Emperor's New Land (Romans) Reading Area Non-fiction: Romans & maps, Class Stories and a range of picture books.</p>	<p>Narrative <i>Traditional Tales:</i> The Emperor's New Clothes, Hans Christian Andersen <i>Retell the story</i></p>	<p>Narrative <i>Historical Stories</i></p> <ul style="list-style-type: none"> The Emperor's New Land <i>Improvised Story, historical knowledge</i> <i>Boudicca and the Druid</i> <i>Improvised story, historical knowledge</i> Escape from Pompeii, Christina Balit <i>Change ending</i> 		<p>Non - Fiction <i>Recount</i> <i>Chester Museum</i></p> <p><i>Explanation</i> <i>Roman Baths</i></p>
<p>Topic: Jungle Story (Plants) Reading Area Non-fiction: Plants, rainforests Class Stories and a range of picture books.</p>	<p>Narrative <i>Traditional Tales</i></p> <ul style="list-style-type: none"> Jack and the Bean Stalk Trust Me, Jack's Beanstalk Stinks! :The Story of Jack and the Beanstalk as Told by the Giant, 	<p>Narrative <i>Stories by Significant Authors</i></p> <ul style="list-style-type: none"> Jim's Beanstalk, Raymond Briggs <i>Improvise with shops in Biddulph</i> 		<p>Non - Fiction <i>Non Chronological Report</i> <i>Rainforest Layers</i> <i>Instructions:</i> <i>Make a Fruit Salad</i> <i>Recount</i> <i>Brazil Day</i></p>
<p>Topic: Fiesta e Siesta (Brazil) Reading Area Non-fiction: geography Class Stories and a range of picture books.</p>	<p>Narrative <i>Stories From Other Cultures</i></p> <ul style="list-style-type: none"> The Great Kapok Tree How Night Came From <i>Change characters or ending</i> The Sea: A Story from Brazil by Mary-Joan Gerson <i>Retell the story, change characters</i> 	<p>Narrative <i>Stories From Other Cultures</i></p> <ul style="list-style-type: none"> Through an Open Door - Zeze's Surprise (Video clip) <i>Write as a story.</i> 	<p>Poetry <i>Diamante: Fiesta/Siesta</i> <i>Haiku - Carnival</i></p>	<p>Non - Fiction <i>Persuasive Writing</i> <i>Travel Brochure - Rio De Jannero</i></p>

Year 2/3 Cycle B				
<p>Autumn</p> <p>Topic: Tunnels - The Bronze Age</p> <p>Reading area: Bronze Age non-fiction</p> <p>Class stories</p> <p>A range of picture books.</p> <p>Linked Bug Club Texts</p>	<p>Narrative</p> <p>Traditional stories Reading, alternative versions, comparison and analysis.</p> <ul style="list-style-type: none"> • Little Red Riding • Hood/ The Tunnel • Little Red, Bethan Woollvin • Rumpelstiltskin / Sili Go Dwit (Seven Welsh Folk Tales by Richard Eastwood) 	<p>Narrative</p> <p>Stories set in imagined Worlds</p> <ul style="list-style-type: none"> • The Tunnel - <i>improvised version, meet a fairy tale villain</i> • 	<p>Narrative</p> <p>Stories from other cultures</p> <ul style="list-style-type: none"> • Sili Go Dwit - <i>Welsh traditional tale comparison with Rumpelstiltskin</i> <p>Poetry</p> <p>Diamante Poem</p> <p><i>The Lady in Green/Sili Go Dwit</i></p>	<p>Non - Fiction</p> <p>Non-Chronological Report: The Bronze Age</p> <p>Recount: Life in a Bronze Age Copper Mine</p>
<p>Spring</p> <p>Topic: Deadly 60</p> <p>(focus on amphibians and reptiles recap other groups)</p> <p>Reading Area</p> <p>Non fiction books: animals, habitats, biology</p> <p>Linked Bug Club books</p>	<p>Narrative</p> <p>Legends and Myths</p> <ul style="list-style-type: none"> • The legend of Gellert <p><i>Pupil choice whether to change the ending for a happy ending or keep a shock ending</i></p>	<p>Narrative</p> <p>Traditional Tales</p> <p>reading, alternative versions, comparison and analysis.</p> <ul style="list-style-type: none"> • The Little Mermaid <p><i>alternative ending</i></p>	<p>Narrative</p> <p>Stories from other cultures</p> <ul style="list-style-type: none"> • Mufaro's Beautiful - Daughters: <i>change the villain</i> 	<p>Non-Fiction</p> <p>Glossary habitats/food chains</p> <p>Non chronological report: habitats and food chains</p>
<p>Summer</p> <p>Topic: Dragon Dance</p> <p>Reading Area</p> <p>Class stories</p> <p>A range of picture books.</p> <p>Non-fiction books: geography, maps</p> <p>Linked Bug Club books</p>	<p>Narrative</p> <p>Stories by Significant Authors</p> <ul style="list-style-type: none"> • The Magic Paintbrush, Julia Donaldson, <i>alternative ending.</i> 	<p>Narrative</p> <p>Stories set in other cultures</p> <ul style="list-style-type: none"> • The Willow Pattern • <i>alternative ending</i> • Goldy Luck and the Three Pandas by Natasha Yim, (Set in China) <p>Playscript:</p> <ul style="list-style-type: none"> • Chinese Folk Tale: Goldfish 	<p>Poetry</p> <p>Shape Poems:</p> <p><i>fireworks and Dragons</i></p>	<p>Non-fiction</p> <p>Persuasive text:</p> <p>travel brochure - Beijing</p> <p>Recount: Chinese school day or Biddulph Grange</p> <p>Instructions: How to make a crown</p>

Year 3/4		Cycle A		
Autumn Topic- Bones and Bile	Stories in Imaginary worlds The Lion, The Witch and the Wardrobe- CS Lewis	Newspapers	Non chronological reports Bones, teeth and the digestive system.	Significant author Ted Hughes- The Iron Man
Spring Topic- Route 66	Myths and Legends <ul style="list-style-type: none"> • Greek and Norse Myths • King Midas • The Alchemists letter- Literacy Shed 	Persuasive language Poetry	Explanation texts <ul style="list-style-type: none"> • The Shirt Machine • Until I Met Dudley 	Stories from other Cultures- Gregory Cool
Summer Topic- Back in Time	Stories with historical settings Street Child The Match- Stick Girl	Issues and dilemma <ul style="list-style-type: none"> • Way Home • The Girl and the Fox- The Literacy Shed 	Playscripts	Letter writing

Year 3/4 Cycle B				
<p>Autumn</p> <p>Light and Sound</p>	<p>Stories in Imaginary worlds</p> <p><i>The Borrowers</i> by Mary Norton <i>The Green Ship</i> by Quentin Blake, <i>Alice's Adventures in Wonderland</i> by Lewis Carroll, the <i>Harry Potter</i> books by J K Rowling, <i>Where the Wild Things Are</i> by Maurice Sendak, <i>Tom's Midnight Garden</i> by Philippa Pearce, <i>The Hobbit</i> by J R R Tolkien</p>	<p>Newspapers</p> <p>Harry Potter focus</p>	<p>Non chronological reports</p> <p>Light and Sound</p>	<p>Significant author</p> <p><i>The Giants and the Joneses</i> by Julia Donaldson</p>
<p>Spring</p> <p>Topic- A Journey Through Tudor and Victorian Lives</p>	<p>Stories with historical settings</p> <p>Treason</p>	<p>Persuasive language</p> <ul style="list-style-type: none"> -Household products -Visiting Australia -Sun safety 	<p>Explanation texts</p> <ul style="list-style-type: none"> • <i>The Shirt Machine Until I Met Dudley</i> 	<p>Stories from other Cultures- <i>Journey to Jo'berg</i></p> <p>Poetry</p>
<p>Summer</p> <p>Australia- Down Under</p>	<p>Myths and Legends</p> <ul style="list-style-type: none"> • Greek and Norse Myths • Tiddalick the Greedy Frog 	<p>Issues and dilemma</p> <ul style="list-style-type: none"> • <i>The Balacalva Story</i> • <i>The heart and the bottle</i> by Oliver Jeffers • <i>The Burglar</i> 	<p>Playscripts</p> <p>Let's go to London</p>	<p>Letter writing</p> <p>To authors</p> <p>To famous inventors</p>

